

# STOREFRONT for Art & Architecture

97 Kenmare Street New York, NY 10012 212-431-5795

## PRESS-RELEASE

Exhibition Title: "POSEIDON"

*Director/Founder*  
Kyong Park

Artist: Steve Barry

Date: October 14-November 12

*Associate Director*  
Shirin Neshat

Opening Reception: Friday Oct. 14, 7-9 pm

*Board of Directors*  
Clifton Balch  
Mojdeh Baratloo  
Frederick Ted Castle  
Dan Graham  
Richard Plunz  
Lucio Pozzi

Steve Barry's viewer activated machines are always a little unnerving. They attempt to suspend aesthetic judgment in favor of promoting a self consciousness in the viewer. These works, referred to by the artist as "mechanical performances", remain static until signaled by the presence of an individual. The viewer is then responded to by an array of mechanical motion, cinematic image, and sometimes audio effects. Temporarily, one is confronted, manipulated, or integrated with this activity, making the viewer-object relationship more experiential than voyeuristic.

*Board of Advisors*  
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James Wines  
Lebbeus Woods

"POSEIDON" is an installation that was designed in direct response to the STOREFRONT's unique architectural format. The long triangular shape of the space, suggested to the artist the relative increase in scale of a projected image over distance. The machine consists of a series of screens of proportionate sizes mounted on a long horizontal shaft. When a viewer mounts the platform at the end of the piece, the shaft begins to turn bringing the adjacent screens progressively into the line of projection. The film image of a groping hand seems to move through space towards the viewer, achieving monstrous proportion, like an in-coming wave. The platform also rocks to enhance the effect of being on the ocean. For this piece the artist has collaborated on the audio with Jonathan Rosen.

Steve Barry is the two time recipient of the National Endowment for the Arts Fellowship and is an adjunct instructor at Hunter College. He has exhibited extensively in alternative spaces throughout the New York area. He is a member of Parabola Arts Foundation Inc., who sponsored this project with a grant from the New York State council for the Arts for film installation, and funds from Art matters Inc. Also Steve Barry is a 1988 Artists' Fellowship recipient of the New York Foundation for the Arts, This presentation is co-sponsored by Artists and Audiences, a public service program of the New York Foundation for the Arts.

For further information please contact Kyong Park or Shirin Neshat at 212-431-5795.

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## Press-Release for Listing

*Director/Founder*  
Kyong Park

*Associate Director*  
Shirin Neshat

Title: Poseidon

Artist: Steve Barry

On Exhibition: A sculptural installation comprised of Kinetic,  
cinematic and industrial materials.

Date: Oct. 14 - Nove. 12

Opening Reception: Oct. 14, 7-9 pm

Address: 97 Kenmare St. (at Lafayette)

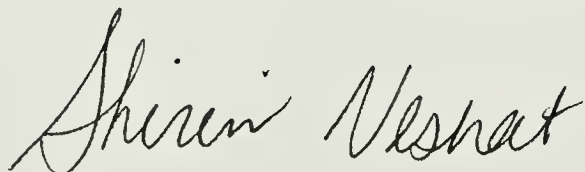
Gallery Hours: Wed. - Sun 12-6 pm

*Board of Directors*  
Clifton Balch  
Mojdeh Baratloo  
Frederick Ted Castle  
Dan Graham  
Richard Plunz  
Lucio Pozzi

For more information please call Shirin Neshat at 212-431-5795.

Thank you.

*Board of Advisors*  
Cliff Barwick  
David Haas  
Nam June Paik  
Michael Sorkin  
James Wines  
Lebbeus Woods



Shirin Neshat  
Co-Director

Steve Barry  
210 Thompson St. #7BS  
New York , N.Y. 10012  
(212) 254-8499

Kyong Park  
The Storefront for Art and Architecture  
Kenmare St. New York

June 28 1988

Dear Kyong & Shireen ,

Hope you guys are having a nice summer.  
Here is a photograph of "Poseidon" for you to add  
to my portfolio. Also there are some photo-copies  
of most of the printed matter on me to date. I will  
be going up to ARTPARK for the entire month of July,  
so I thought I would give you this information in  
case you might need it during this time period.  
Remember, any press releases etc. must be credited :  
Sponsored by Parabola Arts Foundation Inc.  
Funded by The New York State Council on the Arts  
Art Matters Inc.

(And I would like to discuss with you the possibility  
of using this show as my community service project  
for The New York Foundation for the Arts. In that case  
you would also include NYFA in the funding list.)  
Also in any advertisements credit should be given to  
Jonathan Rosen, he will be doing the sound for the piece.

Also Lyna Shirley at Parabola asked me if she  
could have 75- 100 extra copies of the newsletter for  
the show, so she could send them out to their members .  
I'm sure I will be speaking to you before the time  
comes that most of this will be necessary to deal with,  
but I guess I'm just trying to tie up the loose ends  
before I leave. I hope you both have a great July, and  
I'll talk to you when I get back. Thanks!

Sincerely,

*Steve Barry*

CREDITS ON PRESS RELEASE AND ADVERTISEMENTS MUST READ:

Sponsored by: Parabola Arts Foundation ,Inc.

Funded by: New York State Council for the Arts and Art Matters Inc.

Steve Barry is a 1988 Artists" Fellowship recipient of the New York Foundation for the Arts. This presentation is co-sponsored by Artists and Audiences, a public service program of the New York Foundation for the Arts.

TITLE: POSEIDON



1986

# **The Sirens**

STARRING:

Robert John

Tina Esper

original soundtrack music:

Robert John

**STEVE BARRY**    **The Clocktower**

(212) 254-8499

(212) 233-1096

